

# THE SHAKERITE

45th Year, No. 12

Shaker Heights High School, Shaker Heights, Ohio

May 28, 1976

## City Enjoys Bicentennial Day

Back in March of 1975 the idea of a bicentennial day was suggested by the Shaker Heights Board of Education. On May 23 this long-awaited event commenced at 2:00 at Byron Junior High. It began with a parade to Shaker High School where at 3:00 the bicentennial concert of approximately 35 minutes was given in the large auditorium. After the chorus of voices and instruments presented their production, there was a city-wide picnic in the tri-school area.

When the bicentennial celebration was suggested, the music department at Shaker decided to commission someone to write a composition that would utilize vocal and instrumental accompaniments. Jack Johnston, a highly qualified composer, has written a cantata for this event. This cantata consists of tenor and baritone solos with orchestra, wind ensemble, and choirs composed of the members of the various Shaker schools. Leonard Moss, a choral music teacher at Woodbury, was the tenor soloist and David Near, a senior in music education at Kent, was the baritone.

The four people who combined their talent to create this world premiere performance were John Hall, director for the elementary chorus, Fred Mosier for the instrumentals from the

Senior High, John Everson, for the Senior High Chorus, and Miss Norma Teeter, for the Onaway Handbell Choir. Robert Hanson did the narration for the concert.

The cantata, which was named "Spectral Voices of Warriors" has sixteen hundred measures and eight movements. Mr. Johnston has said that this cantata is not even completed, but is to be continued in the fall. After the creation of the cantata, long tedious hours were involved in copying the work. Poetry, which conveys the feeling of battle and the soldier's viewpoint of the battle, forms the text of the program. Since it is a bicentennial cantata premiere, the students and teachers have shown as much creativity and discipline in performing the work as Mr. Johnston has in composing it.

The main inspiration of the work was from the French folk song "L'Homme Arme (The Armed Man)". The "Spectral Voices of Warriors" is not supposed to condemn or praise warfare but is to express man's various and conflicting attitudes to institutionalized slaughter of his own race. With the rise in national pride and exultation, people must also consider all the human lives that have paid the price for our country's progress.

## Students Schedule Courses

by Katie Herzfeld

For the school year of 1976-77, students will again select their own courses, class times, and teachers. Registration for next year's classes will take place in the boys' gym on May 25 for the present juniors, and on May 26 for the present sophomores.

In order that the arena scheduling be successful, the utmost co-operation is needed, and it is important that students are serious about their course selections. Last year, 2800 changes were made from the week before school began until a week after school started. Since February of this year, 3000 schedule changes have been made. Next year these changes (which are the result of teacher and/or time conflict) should be minimized so that this scheduling procedure can be as effective as possible.

Because of student demand, eighth period will have the smallest number of classes next year. It is felt that most students prefer scheduling for the class time rather than for the course's teacher because they want to get out of school early. The most popular periods are second, third, and fourth. Mr. Zimmerman, who is in charge of the arena scheduling this year, would like students to stay after school and participate in the many extra-curricular activities.

Students must be signed up for a seven-period day. If a student is not signed up for a full school day, he will have to register for a study hall. Next year the auditoriums will not be used. There will be exceptions for students in school periods one through eight.

A new course being offered next year is 12 Math AB level 3.

## New Editors

This issue of the Shakerite is the first issue by the new staff for next year. The News editors are Meg Anderson and Robert Milman. The Editorial editors are Abby Genuth and Cecelie Berry. On Feature page, the editors are Debby Seidman and Carol Koletsky. The Sports editors are Geoffrey Mearns and Alan Inglis. Centerfold is handled by Richard Lash.

The Business Manager is Annette Tucker. The Circulation Manager, who compiled the Senior Directory, is Beth Readerman. The editors-in-chief who direct the whole operation are Vicki Harding and Leonard Sax. There are many new and different ideas for next year to increase the interest in the Shakerite and enable it to serve the school more. We hope you will enjoy the Shakerite.

A year of hard work and the energies of numerous Shaker students will come to a climactic conclusion when **Worlds In Changes**, Shaker's multi-media production of 1976, appears in the school's large auditorium June 4 and 5 at 8:00. This production may be the most ambitious presentation of its kind, incorporating music, dance, photography, film, graphic arts, and poetry in a unified performance.

Planning has been underway for this production since early June of 1975. Since that time, at which only five people participated in the meetings, a group of between forty and fifty students has aided in the production. The show is the senior project for many of the seniors involved, but never before has a program of this sort attracted the assistance of so many other students. It is possibly the most student-directed, student-oriented show ever produced at Shaker.

New elements have been added to familiar multi-media formats in order to make this year's show imaginative and unique. For the first time, sets and scenery will be used extensively to make the evening more exciting and entertaining. Film and photography will also play a large part in the program. Bea Algeo, a senior out on project for the show, is designing costumes for the cast, while Michella Peck and Jon Brumel are coordinating photography and graphics to make **Worlds In Changes** truly a multi-media event.

Of course, music and dance will dominate the show. Dance coordinator and choreographer

## 'Worlds In Changes' Plays June 4 & 5



Liz Wilkerson will direct eight dancers through twelve dance numbers in **Worlds In Changes**. Randy Shorr and Andy Borowitz have arranged music and are directing the musicians. The band includes piano, organ, electric bass, two electric guitars, acoustic guitar, flute, drums, and three vocals.

The show's format is different from those of earlier shows. Much time was spent finding poetry that would be appropriate to the show's theme: changes in personal relationships, perspective, spirit, and stage of life. There will be a running poetic thread throughout the show to unify the show's thematic elements. Another new aspect of this production is that some of the music is original; Borowitz contributed three songs to the show while Shorr composed two instrumentals.

Technical director Bob Grossman has been constructing some elaborate sets designed by

Mike Halpern and Debby Krejsa. Many students have volunteered their assistance in the technical side of the show.

This year's musical program will be an interesting mix of well-known and original music. In addition to the five original pieces, **Worlds In Changes** will include Elton John's "First Episode at Heinton", Joni Mitchell's "Both Sides Now", David Bowie's "Changes", Phoebe Snow's "Either or Both", The Beatles' "When I'm 64", and many other popular songs. All songs were chosen to suit the show's theme.

Tickets for **Worlds In Changes** are available now in the cafeteria during the lunch periods or from anyone connected with the show. Tickets are \$1.50 for students in advance, \$2.00 for adults. Tickets will be available at the door for \$2.00, but everyone is encouraged to buy tickets in advance. Tickets are also available by calling 921-1400, extension 309.

### ON THE INSIDE...

Upset Counselors write in...

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Downtown Adventure at Police Station...

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## Old Friends Parting . . .



Mr. Kenneth Caldwell, a talented and dedicated servant of the Shaker Heights High School ever since his advent as a Woodbury art teacher in 1947, will retire with the ending of this school year. As the Assistant Principal of Shaker since 1962, Mr. Caldwell has rendered many an invaluable service in almost every conceivable aspect of the functioning of the school. Also retiring are Mr. Fred Holzhauser, experienced and intelligent teacher of math; fellow math teacher Mr. Hugh Hawthorn; and Mr. Richard Klyver, knowledgeable history teacher. We wish them all happiness.

This issue is dedicated to Mr. Caldwell.

## New System

Next year the high school will have four houses instead of two. They are Onaway, Aldersyde, Laurel, and Parkland. An administrative assistant will replace the vice-principal. Curriculum leaders will help students with their curriculum problems while special supporters will aid students with other school problems. Also special advisory groups will be set up. These groups will be similar to the present-day

homerooms. In these units one faculty adviser will meet with approximately eighteen students to discuss school-related matters. Each unit will also discuss student council activities in order to keep the students up to date on student council affairs. The basic reason for this new system at Shaker is to improve student-teacher relationships. By letting the teachers work with smaller groups, it is hoped that more will be accomplished. This is the basic system for next year; so Shaker will be having a new system next year.



## Council Amends Election Procedure

Student Council has recently made an important amendment to its constitution, changing the method by which its representatives are chosen. The amendment reads as follows:

Student Council members would have to meet the following qualifications unless otherwise noted.

A. Signature of 25 endorsers from the candidate's class. The candidate shall have a period between two and five days to obtain the signatures.

B. A paper consisting of a minimum of 75 words outlining the candidate's suggestions and ideas for the school and Council shall be written and submitted.

C. The candidate must have a "C" average or better.

D. Candidates must appear before an election committee which will consist of non-running Student Council officers. Candidates will be asked questions pertinent to Student Council and to the constitution which will have been given to them earlier. The candidate may be eliminated from the race only if all officers unanimously agree that he or she is unqualified.

1. If the number of qualified candidates exceeds six, a general election will be held. The top six vote getters will be admitted.

2. If the number of qualified candidates is less than four, a general election will be held with these candidates exempt from running. The election will raise the total to six council members. These candidates need not meet qualifications.

The amendment attempts to solve many problems such as the apathy within Council itself, making sure students are truly qualified, and elections becoming pure popularity contests. The amendment seems promising in its ability to solve these problems, but for every one it solves, it adds another just as serious.

By creating stumbling blocks and barriers, this method of delegation assures that only those who are truly interested will go through with the procedure. This process eliminates lazy candidates since running for student council is no more as easy as writing one's name on a piece of paper. The students who work hard to be admitted to Council will continue their dedication through the year. If the members of which Council consists are more willing to work, Council itself cannot help but become more effective.

If for some reason a student follows this procedure but is not really qualified, the amendment provides the election committee with one right; that of eliminating a candidate if they unanimously agree that he or she is unqualified. The committee has little power, but this one provision will keep out totally unqualified candidates.

The new procedure also does away with the "popularity contest," since Council members are not chosen on the somewhat arbitrary basis earlier used. The candidate is not simply a name on a paper, but is a person whose ideas are read about and who even discusses issues personally with the Council officers. This amendment could provide the answer to a long complained of problem.

Unfortunately, the lack of a general election creates many problems, and in the two special cases where a general election is used, the problem of popularity contest is unsolved. The new members of Student Council are not representatives. They do not represent the majority of the student body's feelings because they are not elected. The system is not democratic. Because students are not involved in choosing representatives, they will lose touch with Council even more than before. School apathy will greatly increase. When a general election does occur, if the situation demands one, it is again a popularity contest; students do not have the information about the candidates that the Council officers possess. Perhaps the best way to keep the benefits of the amendment and to solve its problems would be to keep the preliminary procedure, make the information about the candidates public, and then have a general election.

THE SHAKERITE is a tri-weekly publication of the newspaper staff at Shaker Heights High School, 15911 Aldersyde Drive, Shaker Heights, Ohio 44120.

Editors-in-chief: Vicki Harding and Leonard Sax.

Editorial Staff: News: Meg Anderson, Robert Milman, Editorial Editors: Abigail Genuth, Cecile Berry, Feature Editors: Carol Koletsky, Debby Seidman, Centerfold Editor: Richard Lash, Sports Editors: Geoff Mearns, Alan Inglis, Circulation Editor: Beth Readerman, Business Editor: Annette Tucker.

Reporters: John Haskell, Jim McCord, Philip Kushner, Michael Halpern, Liz Davis, Jane Bell, Tracy Pogue, Katie Herzfeld, Andy Borowitz, Margie Holdstein, Brad Brook, Margaret Bergmann.

Photographers: Dave Kaufman, Mike Steffee, Ron Holman, others.

Faculty Advisor: Burton Randall.

## Letters To The Editor

Dear Editor:

We would like to respond to the editorial appearing in the Shakerite on May 6, 1976. The editorial made some strong accusations about the counseling staff and the knowledge of the staff about college admissions. We realize that editorials are expressions of opinions, but we would sincerely hope that those opinions were based on fact. The editorial on May 7 was obviously written without research to learn the facts.

In the first paragraph the writer stated that Mr. Senft was in charge of college admissions of all students. Mr. Senft was in charge of the guidance department but the college counseling and the writing of all recommendations were done by the same people who do them now. He very seldom saw individual students.

In the second paragraph the knowledge of colleges by the counselors was questioned. Each year counselors talk with many college representatives who visit the high school. They attend many meetings and visit many campuses on their own time and at their own expense. They do care about all the students and they do research on schools and opportunities for students in the total range of academic achievement. Counselors, when asked, may suggest names of schools for students to investigate, but they neither tell a student to apply to a particular school nor do they fervently urge a student not to apply to a certain school. The decision about an application is made by the student and parent.

If colleges did not receive as many acceptances as they wanted, the waiting list will be used and then may be an appropriate time for a phone call.

In response to the suggestion about a college counselor like the ones available at private schools and to the criticism about the advice given by the high school counselors, we would like to present a few questions for consideration.

1. Should students be told where they may or may not apply?

2. Should students have the freedom to choose where to apply after they know the facts about their chances?

3. Should students be allowed to apply only to those schools in which acceptance is almost guaranteed?

4. Should students be limited in the number of applications they can make?

5. Should phone calls be made for every student on a waiting list?

There are many aspects to college admissions which were not considered by the writer of the editorial. The above questions point out a few of them. Counselors do care about their students and are willing to assist them. The student has the right to accept or not accept the advice he or she has been given. Along with that right is the responsibility to consider his or her own strengths and weaknesses in making decisions. In conclusion, we feel that your editorial has done a serious disservice to the hard-working, dedicated counselors of Shaker Heights High School.

Sincerely yours,  
The Guidance Department  
Phil Bachman  
Betty Bonthius,  
Gladys Burgess,  
Patty Gleason  
Allen Grisby  
Kenneth Looney,  
Dorothy Orndorff

Dear Editor,

My husband and I volunteered to chaperone the Sock Hop on Saturday night and I assumed that the response to it would be minimal and the atmosphere the same. How wrong and how pleasantly surprised we were! Because of excellent planning and preparation, the dance was a complete success. The people who came had a really marvelous

time. Most students came dressed as students would have dressed in the 50's. I was embarrassed not to have dressed in the same manner.

I offer my congratulations to Student Council for executing such a fine event. Everything went smoothly and it was a real pleasure to see and come to such an enjoyable event. Sincerely,

Mrs. C.S. Newman

## Shaker Students Thrown To Lions

by Philip Dolin

Just as the ancient Roman Gladiators had entered the arena to wade through a potpourri of confused events, so do the Shakerites enter the arena on the dreaded day of class scheduling. Armed only with meager pencils and a compiled stack of possible class combinations, students must run from station to station in an attempt to secure a schedule for the upcoming school year. Probability determines for the most part whether or not a student will obtain his desired schedule.

It is predicted that arena scheduling, which will be celebrating its first anniversary this May, will attract a lot of participants. However, all of them will not leave in the anniversary spirit. Some students, who by chance are destined to sign up in the latter part of the day, may be forced to change their desired class levels and teachers or drop certain classes. Others will leave perfectly satisfied.

Other drawbacks include the problem of irresolvable conflicts, which occur when two desired classes can not be fitted into the same schedule, and the confusion that precipitates surrounding the sign-up station. Even though the class stations are marked, they are often difficult to locate; moreover, it is sometimes

necessary to return to the same station two or three times if schedule adjustments are needed. As a result, long lines and loud noise develop at the scheduling stations.

Nevertheless, the beneficial elements involved in the arena scheduling system are numerous. Students, for the first time in the history of Shaker Heights High School, have the opportunity to choose their teachers and class periods. This freedom of class selection in one of the most favorable aspects of our high school. On the whole, students appear to prefer this method over previous ones.

In balancing the pros and cons of arena scheduling, it boils down to a single analogy: Like the gladiators of ancient Rome one either leaves the arena a free man, gloating over his day's triumph, or one leaves emotionally wounded by the sharp sword of probability. So, to all the Shakerites who plan to celebrate this festive event, it is suggested that you prepare for this traumatic experience. In this manner it is probable that arena scheduling will be a very pleasant and satisfying adventure. However one final question remains: Will there be a second anniversary for arena scheduling?

## Panamanians Have Right to Canal

by Cecile Berry

Although the Panama Canal is regarded as American as apple pie, it is, or should be, a land ruled by Panamanians. Panama is an issue which is used to point out the hypocrisy of our belief in free people and free government. For instance, while standing upon his own soil a Panamanian may be arrested for breaking an American law, tried in an American court, and punished by American authorities. Panamanians are not allowed to cross through the canal unless they have permission from an American official. This rule is similar to one held over Jews living in Arab countries, and is loudly protested by groups all over the world.

In 1973, a meeting of the United Nations Security Council came about in which Panama drafted a resolution calling on the United States to draft, without delay, a new treaty that would guarantee Panama's sovereignty over all its territory. Thirteen out of fifteen delegates supported the move. The United States refused to listen to the voice of other countries and vetoed the

resolution, thereby illustrating its dogged persistence on a stand the whole world considered wrong.

The argument presented most often by the U.S. officials is that they have brought great economic aid to Panama, and their literacy rate is one of the world's highest. The officials often fail to mention that the \$1.2 billion in private investments are from U.S. interests and 70 percent of the 15,000 ships that serve the canal are either U.S. owned or have U.S. destinations. Therefore, our country's aid to the Panamanians has hardly been the result of pure generosity. Instead we have created a dividing line between the people of a foreign country by building the canal, and broken many of the beliefs that are supposedly intertwined in our government and way of life. In the words of Panamanian Brigadier General Torrijos: "It is difficult to comprehend how a country that has characterized itself as non-colonial insists on maintaining a colony in our country."



# Reporters Storm Downtown

by Carol Koletsky and Debby Seidman

We drove down East 21st, turned on Payne Avenue, and anxiously looked for a place to park. The attendant in the lot we chose looked at us peculiarly as we pulled in. But, really now, how often do you see four relatively well dressed high school students, armed bravely with books and a tape-recorder, make their way to the Central Police Station? That, indeed, was where we were. We entered the station; and after making an inquiry at the Information Desk, started on our trek. The policeman directed us around a corner, past a coffee shop and behind the women's restroom. Hidden well, but not well enough to evade us, the office which we eventually came to was a small press room. Seated at the only desk was our man: the chief police reporter of The Plain Dealer, Don Bean.

We introduced our group, which consisted of the two of us, co-editor-in-chief Leonard Sax, and photographer Michael Steffee. Since the four of us out numbered not only Mr. Bean, but also the available chairs in the room, he suggested that we hold our meeting elsewhere. We naively assumed he meant in another, larger office. When he asked if any of us objected to going to the local bar, we were shocked and thought it just another of his jokes. We soon found that we were wrong.

Walking down Payne, following Mr. Bean, we stole rather worried glances at each other behind his back. Our walk was highlighted by Bean's lively stories of incidents in the neighborhood bars. (A shooting in the bathroom of one, another shooting at the table of another, etc....nothing spectacular.) We arrived, unharmed, at the 2300 Tavern. We walked into the dimly lit bar, sat down at a table, and Mr. Bean order us drinks. (A beer for himself, straight Seven-Ups for us.)

"Well, what do you want to talk about?" he asked. Carol explained that she was working on a government term project on the issue of freedom of the press vs. the right to a fair trial. We further explained that in addition to talking to the press we intended to interview criminal lawyers, in order to get different points of view on the issue, and planned on making the interviews the subject of a feature article.

Bean feels strongly that the free press - fair trial controversy is between two rights, not two wrongs; but, being a newspaper reporter, he feels that "the public's right to know holds precedent over a fair trial, although both are guaranteed" by the Constitution. The press, he reminded us, is not totally unrestricted. Libel and slander laws exist to insure the protection of those participating in a trial. Bean thinks that the present restrictions are sufficient, as long as reporters remember the first rule in their jobs, which is objectivity. The Sheppard case was one instance where non-objectivity became the rule. Bean worked as a copy boy for the Cleveland Press during that case, and he expressed his shock at the handling of coverage.

He said that mechanical devices, such as photography, should definitely be allowed in the courtroom. He also feels that publishing pictures of suspects during a pursuit can be a great aid in their apprehension.

Bean saw one problem in that judges are primarily concerned with the rights of the accused and sometimes violate both the press's right to print and the public's right to know. He feels that "trial by newspaper should be avoided at all cost," but in most cases doesn't occur. He did mention that in cases concerning juveniles, in which names aren't published, reporters tend to take editorial license. This practice seems to create more problems than protection. Bean fears the consequences of the "erosion of the first amendment." He stressed that the newspaper is the "public's representative" and must be allowed the freedom to gather the facts.

After the interview, we chatted awhile at the table. He asked us about our personal interests, and was especially interested in knowing if there was a future journalist among us. Bean then walked us back to the parking lot. We left, satisfied with his open responsiveness in the interview.

The following day the two of us made our next stop: the Public Defender's branch of the Legal Aid Society. Guess where it was located? Twenty-first and Payne! We were particularly apprehensive because this time we were alone, and we wondered what was in store for us after our first experience. We found Criminal Defense lawyer Roger Hurley in a spacious, air-conditioned office, seated behind a large desk. He was an excellent orator, obviously suited for his occupation, who regarded our questions seriously and with an open mind. When asked if there should be restrictions on the press, Hurley replied that the courts should not have the right to screen information, except when it bears upon an individual's rights. He has no objections to the use of television, photography or movies, in the courtroom; he feels the public doesn't know enough about trials. Because the press is often interested in printing articles which will sell, rather than aiding the public's "right to know", the public tends to misunderstand what a justice system means. He commended the Cleveland newspapers for being sensitive to a suspect's right to be presumed innocent; they are careful to use the word "alleged" and to protect the names of juveniles and rape victims. Commenting on the effects of newspaper publicity on the Hearst trial, Hurley said that he did sense a definite effect, but stated, "I am not prepared to say that the outcome would have been different."

One of the major problems he cites is the difficulty jurors have in ignoring news articles which they have been exposed to prior to the trial. A juror may subconsciously remember publicity, or he may consciously suppress a taint in his zeal to serve on a jury. He feels that jurors try to be honest and should not be sequestered except in cases of high publicity. Hurley does regret that Cuyahoga County does not give a defense lawyer, like himself, a chance to examine each juror thoroughly. If judges gave lawyers such latitude, he feels that pretrial publicity would not be a problem.

Hurley does not feel that errors in factual news reports are of significance, because the nature of the media is such that certain inaccuracies are inevitable. He

told us his concern is that "it is one thing to give facts and another to comment on them", and went on to cite the editorial comments on the Sheppard case as an example of significant mishandling. When asked if he thought free press and a fair trial can co-exist peacefully, Hurley replied, "Easily. It is simply a matter of mutual respect for each other's boundaries. The press must respect the court's standards set for the case, and the courts must recognize the public's right to know."

After Hurley, we spoke with another criminal lawyer, also referred to us by the Legal Aid Society, Mr. Terry Gilbert. Though coverage can be advantageous to the individual, he feels that it has an overwhelming effect on trials. All too often, he thinks, the press creates a hostile atmosphere. Gilbert, who was present at the trials of the Indians in Wounded Knee, South Dakota, told us that although complete news blackouts were ordered, the measure was not to protect the rights of the defendants. Prejudices provoked by the media, against the Indians, were so strong, in fact, that a change of venue to Minneapolis was ordered in order to escape the press. Another example of the hostility created by the press, he points out, was the Sebransky murder which occurred in Cleveland last winter. Because Sebransky was a well-known, affluent lawyer, the case received an undue amount of coverage. Also, the articles included references to black juveniles which led the public "to regard any 16 or 17-year-old black youth as a potential murderer. This is an example of the press affecting the administration of criminal justice." Gilbert firmly believes that each case is unique and the balance between the freedom to print and the rights of the defendants in a trial must be decided according to the individual case. He further stated that no freedom is absolute.

Three three individuals whom we interviewed seemed to agree unanimously with a statement by Hurley that "the first step towards the loss of liberty in a totalitarian government is a loss of the freedom of the press." A federal judge in New York suggested that an independent body be set up to decide what the public actually needs or wants to know in criminal cases. But the problem is not that simple: can the press be only partly free under the first amendment? At the present time, the press seems to retain a preferred position. Whether or not through abuses the media will relinquish its position, and cause the Supreme Court to reverse the trend remains to be seen. It is certain that for a long time the free press-fair trial conflict will be libertarian's nightmare.



Carol Koletsky talking with Plain Dealer Reporter Don Bean.

## Spring Choral Concert A Success

The Shaker High Spring Concert was a success in the full sense of the word. Everyone present was aware that he was hearing one of the top choir departments in the state from the time the curtain went up until the end of the show - some two hours later. The good turnout of parents and students formed a very appreciative audience.

The program opened with the A Cappella Choir performing selections from Irving Berlin's "Annie Get Your Gun". Every song had an accompanying choreographed routine with everything from cowboy hats to chorus lines. Zeva Eisenberg deserves credit for all choreography work.

The Concert Choir (or Sophomore Choir) followed with its program, consisting of eight numbers. There was contrast in their selections that ranged from standards like "This Land Is Your Land" to the more popular songs performed by their Ensemble Group. The Ensemble is made up of twenty-six sophomores and juniors and then were quite good as they performed "The Way We Were", a pleasing, if somewhat overused recent hit, and "Joy to the World", a reworked rock and roll chartbuster.

Next was the Chanticleers, a select group of A Cappella Choir members. They also maintained a balance of old and new in their selections. "Morning Has Broken" and "God Bless the Child" were the more contemporary arrangements. "Walk in Lonely" was a very effective slow tune and the last number, "Movin' On", which John Everson, the choir director, aptly called the 'choir theme song', featured all the graduating seniors as soloists.

After intermission, a group of

thirty-eight ACC members known as the Chamber Choir performed. Their three selections were: "The Cricket", "You Stole My Love", and "Sea Charn", which contains lyrics by Langston Hughes.

The rest of the ACC returned for the remainder of the show and performed two very contemporary arrangements which I considered the highlight of the show. The first, "The Promise of Living", is by Aaron Copland and featured very unusual chord structures. Soloists were divided into groups of two or three performing in harmonic units. These units were particularly enjoyable when singing alone and were well received by the audience.

Howard Hanson's "Song of Democracy" was the other contemporary selection. Its forte was the piano playing of Lisa Schwartz, who was less of an accompanist and more of a soloist.

At this point, Mr. Everson took over to officiate the closing ceremony. The Spring Concert was the last major choir performance of the year; therefore, farewells were in order. Everson presented all the graduating choir members with carnation. In addition, he delivered two special carnations. One went to Asst. Principal Ken Caldwell, who is retiring after twenty-nine years at Shaker, and the other to Everson's son, who had left college to be in the audience.

After the ceremony the choir performed two 'goodbye' tunes: "Sabbath Prayer", from "Fiddler on the Roof", was sung by the juniors to the seniors and in "The Lord Bless You and Keep You" the roles were reversed. In all, it was a successful and well appreciated concert that concluded an equally successful choir year.

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SYLVESTER HAS BEEN PLAYING ON THE ROPES! NAUGHTY SYLVESTER! ALTHOUGH THE LIFEGUARD WARNED HIM AGAINST DOING SO, SYLVESTER PERSISTED. SHAME! SHAME! HAD HE HEEDED THE LIFEGUARD, HE MAY NOT HAVE WOUND UP IN SUCH A BINDING PREDICAMENT! (RIGHT)



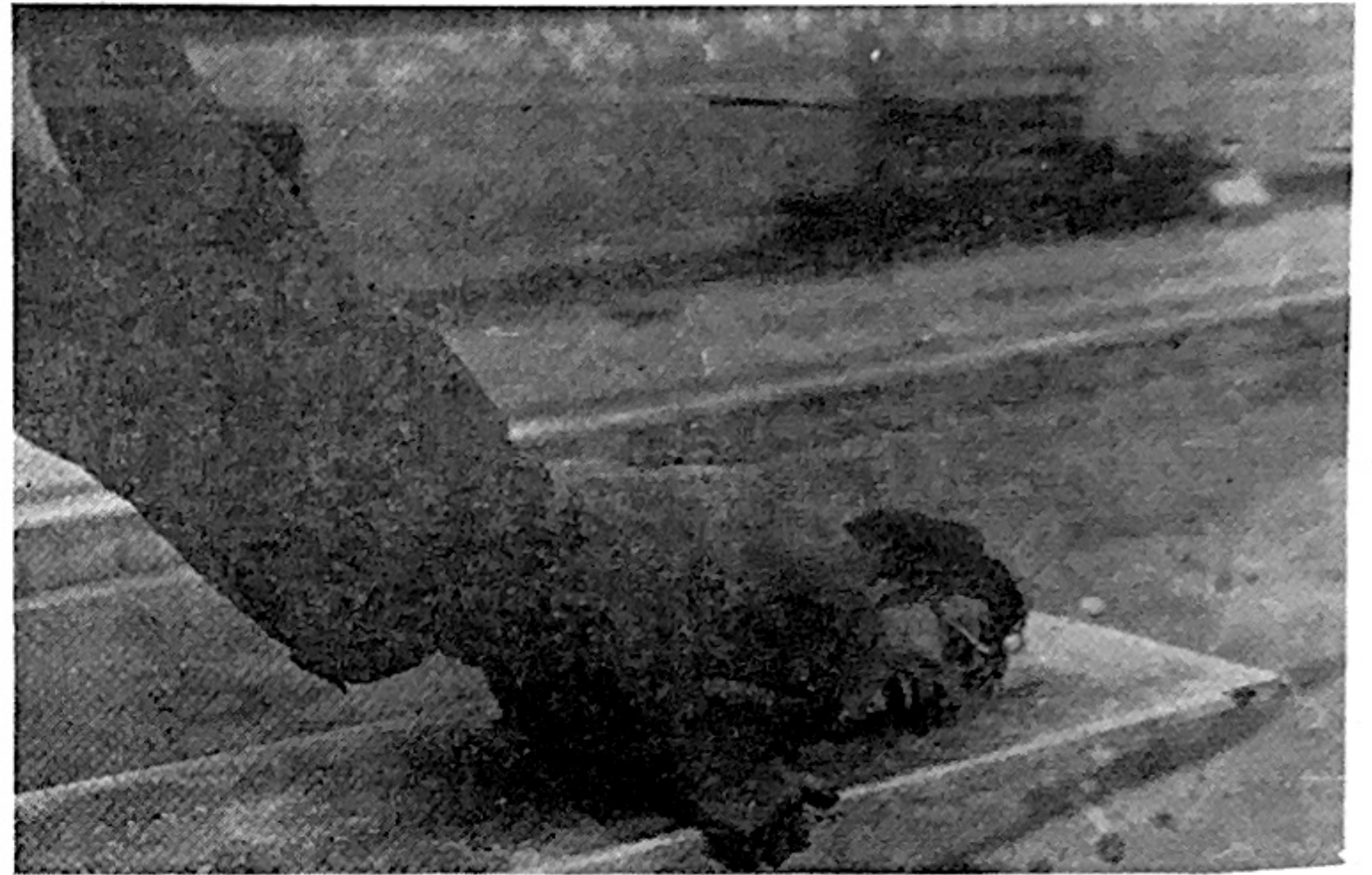
FORTUNATELY, THE ALERT LIFE - GUARD WAS ABLE TO RESCUE SYLVESTER PROMPTLY. A BIT SHAKEN AFTER HIS TRAUMATIC EXPERIENCE, SYLVESTER THOUGHT IT WISE TO USE A FLOATATION DEVICE FOR SUPPORT AS HE FROLICKED IN THE DEEP END. WE ALL KNOW, HOWEVER, THAT THE USE OF NON - APPROVED FLOATATION DEVICES, SUCH AS AN INNER - TUBE, CAN BE FATAL, AS SYLVESTER DISPLAYS FOR US. (LEFT)





TOO BAD! SYLVESTER FORGOT THAT BATHING CAPS ARE MANDATORY FOR THOSE STUDENTS WITH LONGER HAIR. THIS RULE IS APPLIED BECAUSE BATHING CAPS PREVENT HAIR FROM CREATING CLOGS. HOWEVER, IT SEEMS AS THOUGH SILLY SYLVESTER HAS CREATED HIS OWN CLOG BY GETTING SUCKED DOWN THE POOL DRAIN! (LEFT)

AFTER THANKING THE LIFEGUARD FOR RESCUING HIM AGAIN, SYLVESTER DECIDED TO TRY HIS LUCK AT THE DIVING BOARD. TO AVOID HAVING TO PERFORM ANOTHER RESCUE, THE ALREADY EXHAUSTED LIFEGUARD WARNED SYLVESTER TO KEEP HIS DIVE SHALLOW. OOPS! OUR EAGER HERO, NOT FAMILIAR WITH THE THREE-STEP DIVING SEQUENCE, JUMPED AFTER ONLY TWO! PERHAPS A BIT TOO SHALLOW, SYLVESTER!



NOW THAT THE LIFEGUARD HAS CLOSED THE DIVING AREA, SYLVESTER IS BORED AND HAS NOTHING TO DO. HE DECIDES TO LISTEN TO HIS RADIO, BUT DISCOVERS THAT THERE IS NO PLUG. INVENTIVE SYLVESTER TRIES TO MAKE IT WORK BY CREATING A HUMAN LIGHTNING ROD! FOOLISH SYLVESTER! DOESN'T HE KNOW THAT ONE SHOULD NEVER TAKE ELECTRICAL EQUIPMENT NEAR WATER? SUCH IGNORANCE COULD LEAD TO SEVERE ELECTRICAL SHOCK, LIKE THE ONE SYLVESTER IS NOW EXPERIENCING. (LEFT)

SO REMEMBER, BOYS AND GIRLS: AS YOU ENJOY YOUR SUMMER MONTHS, DON'T BE A SYLVESTER. BEFORE ENTERING YOUR NEIGHBORHOOD POOL, STUDY YOUR POOLSIDE SAFETY RULES CAREFULLY!

EDITOR: RICHARD LASH  
MODEL: DAVID COHEN  
PHOTOGRAPHER: DAVE KAUFMAN

P.S. SERVICES FOR SYLVESTER WILL BE HELD 10:00 A.M. SATURDAY, AT THE SHAKER HIGH LARGE AUDITORIUM.



# Swatters To District

by John Haskell

Since the last issue the Red Raider baseball team has split eight games and has a 15-7 overall record. The slump has set the Raiders two games back of LEL leader Cleveland Heights. Fortunately, however, although playing inconsistently of late, the Raiders remain in the State Tournament, having survived the Sectional round.

On April 28, the league leading Heights Tigers came to Shaker. The Shaker fortunes looked bad at the outset as Heights ripped the Raiders for a 7-0 lead after an inning and a half. Behind the revitalized pitching of Jiro Montfort and a tremendous three-run homerun by Dave Schwartz, Shaker rallied to tie the game 7-7 after 6 innings. Bob Bartlett relieved Montfort in the seventh and was the eventual winner, as the game headed into extra innings. In the bottom of the eighth the Raiders came alive. Tom Haskell ripped a hit to lead off the inning, (his fourth of the game; Pearlman had drilled two earlier), and Schwartz was given an intentional pass. Then after two men were retired, John Haskell singled to center, knocking in the winning run. The next day the Raiders traveled to Valley Forge and lost 4-1. The only highlights were three runs by John Stickley and Schwartz. The next day the bats went silent as Garfield shut out the local swatters 2-0.

In the opening of the State Tournament Shaker faced Orange and won 9-1, highlighted by a seven-run inning. Andy Brown, Jeff Nudelman, Jerry Cincynatus, and Stickley all had in multiple hit performances, as Montfort's curves led the Orange hitters. Shaker's next tournament victim was John Marshall beating them

7-0. Bartlett hurled a two-hit game and fanned 15 batters. T. Haskell and Cincynatus each slammed two hits.

In league action on May 11 Shaker lost to Lakewood 3-0. Wasted was a good pitching performance by Jiro Montfort. On the 12th Shaker was again shut out, this time by Normandy, 1-0. Schwartz pitched phenomenally in the defeat. The following day the Red Raiders rebounded against Midpark, 12-4. Bartlett pitched superbly again striking out 10 batters in 5 innings. Hitting stars were Chris Fejes (2 hits, 4 RBI's), team batting leader Stickley (3 hits, 2 RBI), and J. Haskell (2 hits, 2 RBI's).

Erratic hitting has kept the Raider club from being overpowering this year. The pitching has been consistently good all Spring, and is what is keeping the club afloat. The Raiders are contenders in the State Tournament, and will be especially if the hitting picks up. The week of May 17 Shaker moves into the district round of the tournament against 1975 runner-up Parma. The winner faces the winner of the Heights-Padua game for a spot in the Regionals.

## Trackmen Travel to Kent

The Shaker Track Team continued its successful spring season with a fine showing at the John Adams Sectional Meet. The Raiders finished fourth out of fifteen teams and qualified seven individuals to go to the District Meet at Kent Roosevelt High. There they will have a chance to qualify for the State Meet which will be held tomorrow.

Two Shaker trackmen, sophomore Joel Bickerstaff and junior Derek Davis, qualified for the District Meet in the long jump. Bickerstaff finished third with a jump of 21-3 and Davis leaped 20-11 to finish fourth. Both were just a shade behind the leaders and have very good chances of advancing to the State Meet.

Co-captain Andy Johnson qualified for the District Meet in both hurdle races. In the 120-yard high hurdles, Johnson ran a sparkling 15.1 and finished second. In the 180-yard low hurdles, he was third with a time of 20.6. Johnson, who has had an up-and-down season, will need two excellent races at Kent if he is to be in contention for one of the seven spots in Columbus.

In the pole vault, senior Jon Gram finished fourth and leaped to a school-record height of 12-6. Gram, who is considered the best all-around athlete on the Shaker

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 Jamison L. Votile, Ohio State U.  
 Nancy M. Volpe, Ohio Wesleyan.  
 Amy L. Wain, U. of Miami.  
 Olin Walker, undecided.  
 Denise L. Walther, Earlem U.  
 William Walton, undecided.  
 Derek Alvin Watkins, undecided.  
 Elizabeth L. Waring, Yale.  
 Patricia Ann Watts, U. of Michigan.  
 Michael S. Weil, Ohio U.  
 Mindy B. Weintraub, undecided.  
 Barbara Weissman, year off.  
 Susan Ann Weiss, Miami U.  
 David H. Weissman, Northwestern.  
 Tracey Weston, U. of Wisconsin.  
 Christopher E. White, John Carroll.  
 Steven B. Whiting, Boston U.  
 Elizabeth S. Wilkerson, Harvard.  
 Janet Wills Spellman.  
 Dani Lynn Wilson, Tri-C.  
 Victoria Ann Wilson, Dyke Business Coll.  
 Belinda E. Wimberly, 3601 Ludlow.  
 Sharon Wimberly, 3601 Ludlow.  
 Mark Roger Winston, U. of Chicago.  
 LaVaughn E. Woods, undecided.  
 Paula J. Wright, Atlanta U.  
 Nina Yellen, American U.  
 Janet K. Young, M.I.T.  
 Nelli Twona Zimnochow, undecided.

Seniors who have no listing are undecided.